

Monty Alexander O.J., C.D., DLitt

Nearly sixty-five years after he moved to the United States from **Kingston, Jamaica**, his hometown, **Grammy® nominated legendary pianist Monty Alexander** is an American classic, touring the world relentlessly with various projects, delighting a global audience drawn to his vibrant personality and soulful message. A **perennial favorite at the Montreux Jazz Festival** where he has performed and **headlined concerts 23 times since 1976** his spirited conception is one informed by the timeless verities: endless melody-making, effervescent grooves, sophisticated voicings, a romantic spirit, and a consistent predisposition, as Alexander accurately states, “to build up the heat and kick up a storm.” In the course of any given performance, Alexander applies those aesthetics to a repertoire spanning a broad range of Jazz and Jamaican musical expressions.

Documented on more than 75 recordings and cited as the **fifth greatest jazz pianist ever in The Fifty Greatest Jazz Piano Players of All Time** (Hal Leonard Publishing), the Jamaican government designated Alexander **Commander in the Order of Distinction in 2000** and in **2018 the University of The West Indies** bestowed him with an **honorary doctorate degree (DLitt) in recognition of his merits.**

Alexander is most widely known as an upper echelon master of the swinging piano trio function, as he has demonstrated with several top-shelf groups, including iconic units with bassist John Clayton and drummer Jeff Hamilton (“Montreux Alexander ‘76”), and with the legendary bassist Ray Brown and guitarist Herb Ellis (“Triple Treat”).

Born on D-Day, June 6, 1944, Alexander was playing Christmas carols by ear at 4, entertaining neighbors and relatives by 5, taking his first piano lessons at 6. He resisted formal instruction, but still, as a child, absorbed all the musical flavors that comprise his mature sonic palette. Alexander began playing in local Kingston clubs at 14, when he also made his first recordings, as leader of a group called **Monty and the Cyclones** that landed a hit on the top ten charts. In Jamaica he witnessed the legendary singer-pianist Nat Cole in concert in 1953 at Kingston’s Carib Theater as well as Louis Armstrong in 1956. “In our home, Nat Cole was the voice of America,” says Alexander, who describes the Cole and Armstrong concerts to which his father took him in the 1950s as a transformational moment.

While playing in Las Vegas in 1962 he caught the eye of New York City club owner Jilly Rizzo and his friend Frank Sinatra. Alexander's trio swung at Jilly's until the wee hours for Sinatra, a mix of celebrity entertainers, tough guys, and iconic jazz musicians like **Miles Davis, Count Basie, Milt Jackson, and Roy Haynes**. Before long, Alexander was working with Jazz titans **Dizzy Gillespie, Clark Terry, and Sonny Rollins**.

As the 1960s progressed, he also held regular gigs at Minton's (the iconic Harlem lounge where bebop gestated), and at the Playboy Club. During these years, he met Quincy Jones, Ray Brown and piano giant **Oscar Peterson**, who recommended Alexander to Hans Georg Brunner-Schwer, the proprietor of Germany's **MPS label, for which he made a dozen records between 1971 and 1985**. Alexander would also perform on Jones' 1970 Smackwater Jack album, sharing piano duties with **Herbie Hancock**, and on classic albums with **Dizzy Gillespie and Clark Terry live at the 1977 Montreux Jazz Festival**. He was a member of the first iteration of Gillespie's United Nations Orchestra during the middle 1980s, and played a memorable engagement with **Sonny Rollins** in 1990 on the Hudson River Jazz Cruise in New York City.

On Jamento, a 1978 recording for Norman Granz's Pablo label, he introduced his "ivory and steel" concept of "marrying" steel pan and hand-drums to the acoustic piano trio. He would continue these explorations on recordings for Concord and Island Records ("Yard Movement", 1996) and find the definitive expression on his 2011 **Grammy nominated recording, "Harlem Kingston Express: Live!"** (Motema Records).

In 1991, he worked with Cole's daughter, Natalie Cole, on "Unforgettable... with Love", her 7-Grammy Award winning tribute album to her father. Other career highlights include a performance of George Gershwin's "**Rhapsody in Blue**" with a full orchestra under the direction of Bobby McFerrin at the Verbier Festival in Switzerland, recording the piano track on four selections of the soundtrack of **Bird, Clint Eastwood's** Charlie Parker biopic, and playing on **Quincy Jones' For Love Of Ivy film score**, starring **Sidney Poitier** and **Abbey Lincoln**.

2019 marked Monty Alexander's 75th birthday, a London **Royal Albert Hall** debut solo performance celebrating the music of Duke Ellington, and the **10th edition of his name sake's Jazz Festival in Easton (MD)** for which he has he has served as Artistic Director and perennial performer.

In 2022, Obelisk Media (obeliskmedia.net) has undertaken the production of a feature documentary on the life and times of this jazz piano virtuoso and legendary musical icon. The Obelisk production team, headed by veteran film producer Arthur Gorson, and working with **Academy Award®**-winning documentarian/cinematographer Jefferson Miller, will begin filming **The Monty Alexander Story**. The project to document Monty's extraordinary musical and personal accomplishments is being produced in association with Monty and his manager Caterina Zapponi.

On August 6, 2022, the Jamaican government conferred on Monty Alexander the national honor of the **Order of Jamaica** for "Sterling Contributions to the Promotions of Jamaican Music and the Jazz Genre Interpretations Globally".

June 6, 2024, marked the 80th anniversary of the Normandy Landings. It's also the day **Monty Alexander turned 80**. The latest release, **D-Day** (PeeWee!) commemorates these events with 11 tracks of war-time standards and Monty's original compositions.

"I love Jamaica. I love America. I love them both together more than each one separately. I inhabit the rhythmic aspect of both things. I can't explain why. I do it naturally and joyfully. I am confident and proud and privileged to say that I come from a multi-cultural and multi-ethnic thing. The slogan of Jamaica is like America's 'E Pluribus Unum,' 'out of many, one people.'"

—Monty Alexander